

Jason Anick
Solo Transcription
of
Marchin'
(composed by John Scofield)

Transcribed by Don Macdonald

A⁷

2 D⁷ (#11)

4

6 G⁷

8 D⁷

10 A⁷ G⁷

12 D⁷ (A⁺)

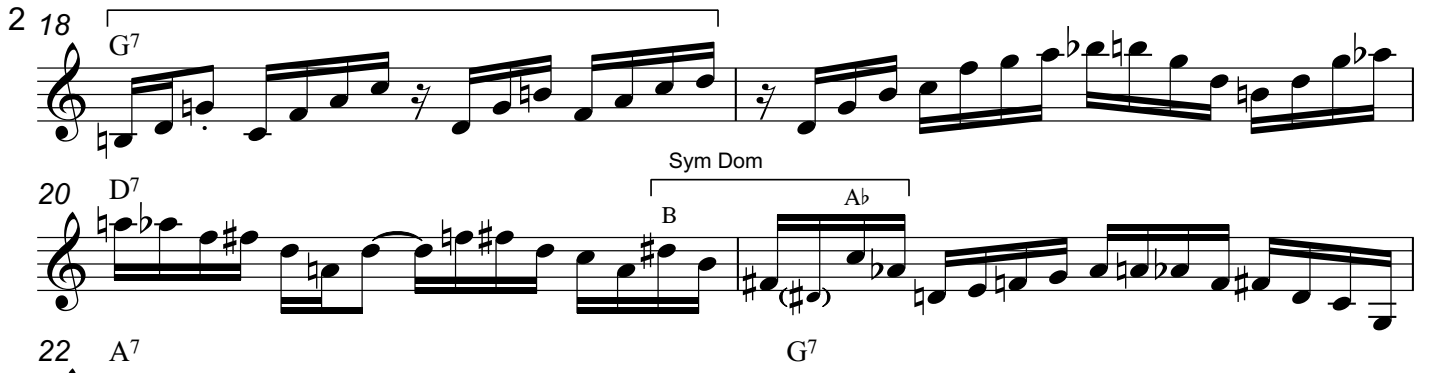
B

14 D⁷

16 3 1 1st pos Altered

Triad Pairs - G and F


2 18 G⁷



20 D⁷ Sym Dom B A^b



22 A⁷ G⁷



24 D⁷



Musical notation for measures 18-25. Measure 18 starts with a G⁷ chord. Measures 20-21 feature a 'Sym Dom' section with B and A^b chords. Measure 22 has an A⁷ chord, and measure 23 has a G⁷ chord. Measure 24 starts with a D⁷ chord and contains several triplet markings.

C

26 Break



Musical notation for measures 26-28. Measure 26 is marked 'Break'. Measures 27-28 continue the melodic and harmonic progression.

D

Rhythm - groups of 3

30 D⁷ 4ths



32 D whole tone



34 G⁷



36 D⁷ 3



38 A⁷ Sequence G⁷



Musical notation for measures 30-39. Measure 30 has a D⁷ chord and '4ths' marking. Measure 32 has a 'D whole tone' marking. Measure 34 has a G⁷ chord. Measure 36 has a D⁷ chord and a '3' marking. Measure 38 has an A⁷ chord and 'Sequence' marking, followed by a G⁷ chord. The notation includes various rhythmic patterns, including groups of 3 and 4ths.

40 D7

E

42 D7

44

46 G7

48 D7

50 A7 G7

52 D7