

Jason Anick Solo Transcription of Marchin' (composed by John Scofield)

Transcribed by Don Macdonald

A⁷

A

2 D⁷ (#11)

4

6 G⁷

8 D⁷

10 A⁷ G⁷

12 D⁷ (A⁺)

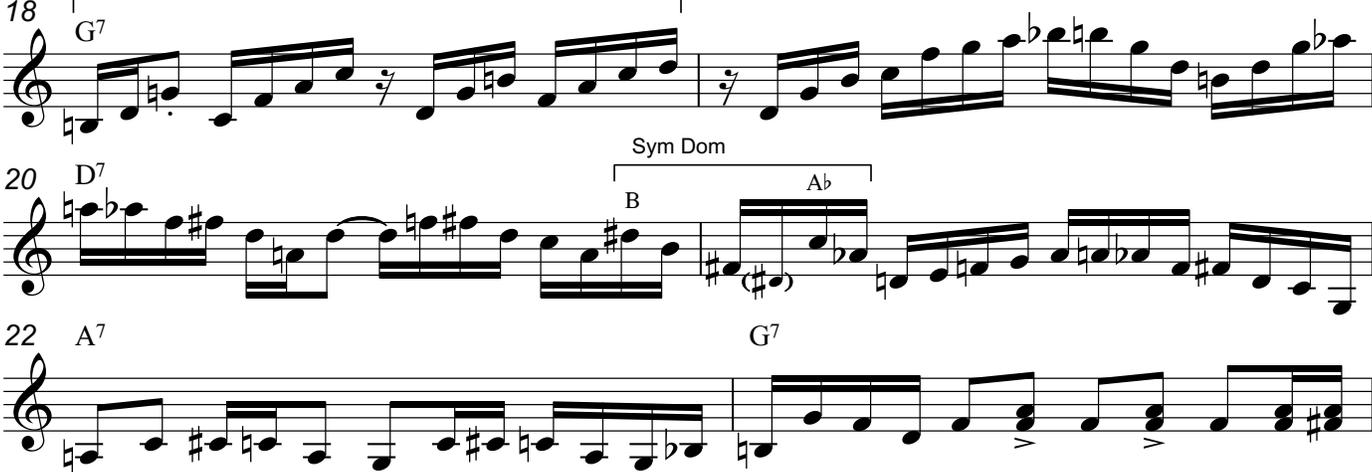
B

14 D⁷

16 3 1 1st pos Altered

Triad Pairs - G and F

2 18 G⁷



20 D⁷ Sym Dom B A^b

22 A⁷ G⁷

24 D⁷

Detailed description: This section contains five staves of music. Staff 18 starts with a G7 chord and features a melodic line with eighth notes and a triplet. Staff 20 has a D7 chord and includes a 'Sym Dom' (Symmetrical Dominant) section with a B chord and an Ab chord. Staff 22 features an A7 chord and a G7 chord. Staff 24 begins with a D7 chord and contains several triplet markings over eighth notes.

C

26 Break



Detailed description: This section consists of three staves. Staff 26 is labeled 'Break' and contains a melodic line with eighth notes and some rests. Staff 27 and 28 show a bass line with chords and eighth notes.

D

Rhythm - groups of 3

30 D⁷ 4ths

32 D whole tone

34 G⁷

36 D⁷ 3

38 A⁷ Sequence G⁷



Detailed description: This section contains seven staves. Staff 30 has a D7 chord and a '4ths' (fourths) interval exercise. Staff 32 features a 'D whole tone' exercise. Staff 34 has a G7 chord and a triplet. Staff 36 has a D7 chord and a triplet. Staff 38 is labeled 'Sequence' and features an A7 chord and a G7 chord, with fingerings 4, 2, 2 indicated for the notes.

40 D7

E

42 D7

44

46 G7

48 D7

50 A7 G7

52 D7