

16.

~~ALL OF ME~~ **ALL OF ME** - SHANE & MARK

**A** Cmaj7    E7

A7    D-

E7    A-

D7    D-7    G7

**B** Cmaj7    E7

A7    D-

F    F-    Cmaj7    E-7    A7

D-7    G7    C6 (E♭)    D-7    G7

FIVE



# COQUETTE

-SWING

-GREEN, KARN, LOMBARDO

A



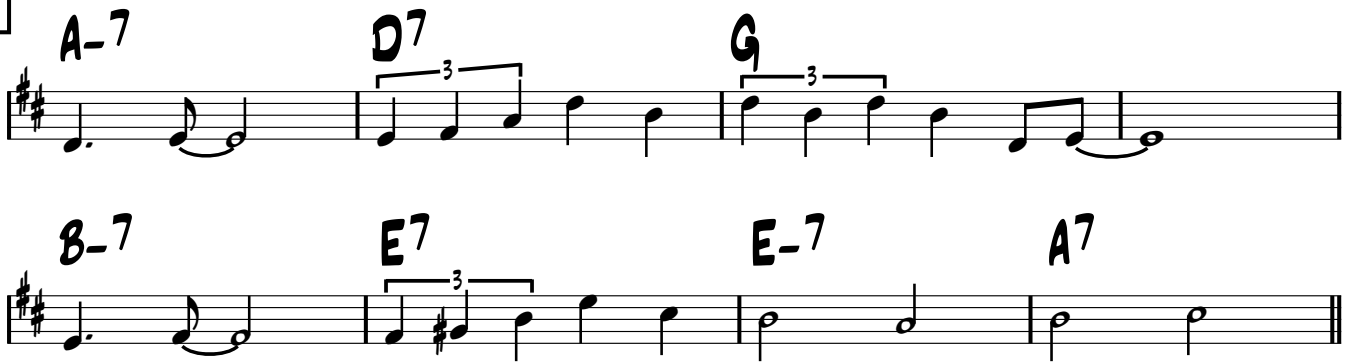
Musical notation for section A, first system. Chords: D, E-7, A7. The melody consists of quarter and eighth notes in a 4/4 swing feel.

A



Musical notation for section A, second system. Chords: E-7, A7, D, B7, E-7, A7. The melody continues with quarter and eighth notes.

B



Musical notation for section B. Chords: A-7, D7, G, B-7, E7, E-7, A7. The melody features triplet eighth notes in the first two measures.

A



Musical notation for section A, third system. Chords: D, E-7, A7, E-7, A7, D, B7, E-7, A7. The melody concludes with quarter and eighth notes.

# LES YEUX NOIRS

-TRADITIONAL

-SWING  
OR WALTZ

(DARK EYES)



Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure is a dotted quarter note (F4) followed by a quarter note (A4). The third measure is a quarter note (G4) followed by a quarter note (B4). The fourth measure is a dotted quarter note (F4) followed by a quarter note (A4). The fifth measure is a whole note (F4). Chords: A7 above the second measure, D- above the fourth measure.



Musical staff 2: Treble clef, 4/4 time signature. The first measure is a dotted quarter note (F4) followed by a quarter note (A4). The second measure is a quarter note (G4) followed by a quarter note (B4). The third measure is a dotted quarter note (F4) followed by a quarter note (A4). The fourth measure is a whole note (F4). The fifth measure is a whole note (A4). Chords: A7 above the first measure, Bb above the third measure.



Musical staff 3: Treble clef, 4/4 time signature. The first measure is a dotted quarter note (F4) followed by a quarter note (A4). The second measure is a quarter note (G4) followed by a quarter note (B4). The third measure is a dotted quarter note (F4) followed by a quarter note (A4). The fourth measure is a quarter note (G4) followed by a quarter note (B4). The fifth measure is a dotted quarter note (F4) followed by a quarter note (A4). The sixth measure is a quarter note (G4) followed by a quarter note (B4). Chords: G-6 above the first measure, D- above the third measure.



Musical staff 4: Treble clef, 4/4 time signature. The first measure is a dotted quarter note (F4) followed by a quarter note (A4). The second measure is a whole note (F4). The third measure is a whole note (A4). The fourth measure is a dotted half note (F4) with a slur over it. The fifth measure is a whole note (A4) with a slur over it. Chords: A7 above the first measure, D- above the fourth measure.

-SWING

# DTANGO'S TIGER

-DTANGO

A

A (WRITTEN DOWN AN OCTAVE)

Musical staff for section A, first line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and eighth notes.

Musical staff for section A, second line. Chords: A/C#, C07, E7/B, E7. The staff contains a bass line with quarter notes and eighth notes.

Musical staff for section A, third line. Chords: E7, F7. The staff contains a bass line with quarter notes and eighth notes.

Musical staff for section A, fourth line. Chords: E7, A/C#, C07, B-7, E7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

B

Musical staff for section B, first line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a triplet of eighth notes.

Musical staff for section B, second line. Chords: E-7, A7, D. The staff contains a bass line with quarter notes and eighth notes.

Musical staff for section B, third line. Chords: D, D#07, A7, F#7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.

Musical staff for section B, fourth line. Chords: B7, E7, A, C07, B-7, E7. The staff contains a bass line with quarter notes and eighth notes, including a triplet of eighth notes.



# I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

-SWING A

$B^b$   $B^b-6$



F E7 F



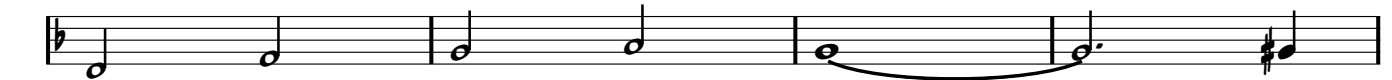
D7



G7 G-7 C7



B  $B^b$   $B^b-6$



F E7 F



D7 A7 D-



$B^b$  B07 C7 F F7



(THIS IS A MORE MODERN  
ARRANGEMENT, REMINISCENT  
OF THE WAY MANY GJ MUSICIANS  
PLAY THIS TUNE TODAY.)

# JOSEPH JOSEPH

(YOSL YOSL)

S. STEINBERG  
N. CASMAN

**A**

AMING

Musical notation for section A, measures 1-12. The notation is in treble clef with a 4/4 time signature. Measure numbers 5, 9, and 13 are indicated. Chord markings include (Dmin) E7, (E7), AMING, and (E7).

**B**

AMING

Musical notation for section B, measures 13-29. The notation is in treble clef with a 4/4 time signature. Measure numbers 21, 25, and 29 are indicated. Chord markings include (Emin7(b5)) A7, A7, DminG, AMING, F7, E7, and AMING.



# MINOR BLUES

DIANGO

Gm

Musical notation for the first system of 'Minor Blues' by Django. It consists of a treble clef staff with a key signature of two flats and a common time signature. The melody is written in a 4-measure phrase. Below it is a guitar tablature staff with fret numbers and a 'TAB' label.

Cm

Gm

Musical notation for the second system of 'Minor Blues' by Django. It continues the melody from the first system, featuring triplets and a key change to C minor. The tablature includes various fret numbers and triplet markings.

D7

Gm

E $\flat$ 7 D7

Gm

D7

Musical notation for the third system of 'Minor Blues' by Django. It shows the final measures of the piece, including a key change to D7 and a final chord. The tablature shows the corresponding fretting.

# MINOR SWING

-SWING

-DJANGO

## INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

## SOLOS

A- D-

E7 A-

D- A-

D-7 G7 C F

E7 A- E7

B<sub>M</sub> 7<sup>b5</sup> E7

## OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

# SWEET GEORGIA BROWN

-M. PINKARD  
& K. CASEY  
1925

**A**

**D7**



**G7**



**C7**



**F**

**C7**

**F**

**A7**



**B**

**D7**



**G7**



**D-**

**A7**

**D-**

**A7**



**F**

**D7**

**G7**

**C7**

**F**





GYPSY BOSSA

JASON ANICK/PETER ANICK

The musical score for "Gypsy Bossa" is written in G major and 4/4 time. It consists of 40 measures. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 16 and ends at measure 40. The score includes various chords such as D-, A7, G-, Bb7, and (\*D-). There are also repeat signs and first/second endings at measures 16-17. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. A box labeled 'A' is placed above measure 1, and a box labeled 'B' is placed above measure 19.

# On the Sunny Side of the Street

Lyric: Dorothy Fields  
Music: Jimmy McHugh

Med. Swing

(G<sup>7</sup>) **A** C<sup>6</sup> E<sup>7</sup> F<sup>MA</sup><sup>7</sup> B<sup>MI</sup><sup>7(b5)</sup> E<sup>7</sup>

Grab your coat and get your hat, Leave your wor - ry on the door - step,

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> (E<sup>b</sup><sup>o7</sup>) D<sup>MI</sup><sup>7</sup> G<sup>7</sup> E<sup>MI</sup><sup>7</sup> A<sup>7</sup> D<sup>MI</sup><sup>7</sup> G<sup>7</sup>

Just di - rect your feet to the sun - ny side of the street. Can't you

C<sup>6</sup> E<sup>7</sup> F<sup>MA</sup><sup>7</sup> B<sup>MI</sup><sup>7(b5)</sup> E<sup>7</sup>

hear a pit - ter pat? And that hap - py tune is your step,

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> (E<sup>b</sup><sup>o7</sup>) D<sup>MI</sup><sup>7</sup> G<sup>7</sup> C<sup>6</sup>

Life can be so sweet on the sun - ny side of the street. I used to

**B** G<sup>MI</sup><sup>7</sup> C<sup>7</sup> F<sup>MA</sup><sup>7</sup> C<sup>7</sup> F<sup>6</sup> (F<sup>7</sup> C<sup>7</sup> E<sup>7</sup> E<sup>b</sup><sup>7</sup> B<sup>b</sup>)

walk in the shade with those blues on pa - rade, But

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> D<sup>MI</sup><sup>7</sup> G<sup>9</sup><sub>SUS</sub> G<sup>7</sup>

I'm not a - fraid, This Ro - ver crossed o - ver. If I

**C** C<sup>6</sup> E<sup>7</sup> F<sup>MA</sup><sup>7</sup> B<sup>MI</sup><sup>7(b5)</sup> E<sup>7</sup>

nev - er have a cent, I'll be rich as Rock - e - fel - ler,

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> (E<sup>b</sup><sup>o7</sup>) D<sup>MI</sup><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (G<sup>7</sup>)

Gold dust at my feet on the sun - ny side of the street.

-SWING

# SWING GITAN

-ANGELO DEBARRE

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G- (measure 1), A7 (measure 2), G- (measure 3), and D7 (measure 4). The notes are: G- (measure 1), A7 (measure 2), G- (measure 3), and D7 (measure 4).

B

Musical notation for section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G- (measure 5), A7 (measure 6), G- (measure 7), and D7 (measure 8). The notes are: G- (measure 5), A7 (measure 6), G- (measure 7), and D7 (measure 8).

# There Will Never Be Another You

Chord progression for the first staff: Ebmaj7 / / Dm7(b5) G7(b9)

Chord progression for the second staff (starting at measure 6): Cm7 / / Bbm7 Eb7

Chord progression for the third staff (starting at measure 10): Abmaj7 Abm6 Ebmaj7 Cm7

Chord progression for the fourth staff (starting at measure 14): F7 / / Fm7 Bb7

Chord progression for the fifth staff (starting at measure 18): Ebmaj7 / / Dm7(b5) G7(b9)

Chord progression for the sixth staff (starting at measure 22): Cm7 / / Bbm7 Eb7

Chord progression for the seventh staff (starting at measure 26): Abmaj7 Abm6 Ebmaj7 D7

Chord progression for the eighth staff (starting at measure 30): Ebmaj7 D7 Gm7 C7 Fm7 Bb7 Eb